

De nordiska ländernas vuxenutbildningsorganisationer arrangerar tillsammans

Nordisk Konferens om Kvalitet i Vuxenutbildning

HÓTEL LOFTLEIÐIR

Reykjavik 10.-12.september 2009

MANNVIT MIKIÐ

(Mannavett mycket..)

”Betre byrði du ber´kje i bakken
enn mannevit mykje

Det er betre enn gull i framand gard

Vit er vesalmanns trøjst”

ur Havamal

”Människa är människas glädje”

ur Havamal



Mer information om föreläsningar och seminarier finner du här efter programpresentationen.

Torsdag 10 september

16.00 Registrering

17:30 Välkomstanförande
Helen Gray

17.40 Inledning
Katrín Jakobsdóttir, utbildningsminister

17.50 Nätverkspresentation

18.00-19.00 ”Mannvit mikið” - En inspirerande inledning för konferensens arbete,
föreläsning med praktiska övningar. - Björg Arnadóttir

19.00 Kulturinslag

19.30 Middag på hotellet



IDAN
fræðslusetur



Fredag 11 september

09:00 -12.00 "Vad består kvalitet av?"

Peter Dahler-Larsen, professor i Statskunskap vid Syddansk Universitet, Odense

10.30 – 11.00 Kaffepaus

12.00 Lunch

13.00- 13.30 Ny vuxenutbildningslag i Island

Stefan Stefansson, kontorschef på utbildningsministeriet. <http://nor.menntamalaraduneyti.is/>

13.30 – 15.00 Grupparbete

Grupper och gruppledare

1. Utbildning för invandrare - **Intercultural Education.**

Hulda Karen Daniélsdóttir - Lärare rådgivare- invandrarlärare (på engelska)

2. Specialundervisning: **Att bygga upp människor.**

Adolf H. Petersen, lärare och Ragnheiður Linda Skúladóttir, föreståndare för Hring sjá

3. Vuxenutbildning: **Læring for livet – Livsveven og kjønsperspektivet**

Valgerður H. Bjarnadóttir, www.vanadis.is

4. Vuxnas yrkesutbildning: **Hur kan man garantera utbildningskvalitén inom realkompetens i vuxnas yrkesutbildning**

Iðunn Kjartansdóttir IÐAN fræðslusetur - vägledare

5. Kreativitet i utbildning: **Who creates what? Are we overlooking what matters?**

Þorvaldur Þorsteinsson - konstnär och författare – (på engelska)

6. Kvalitetsarbete i vuxenutbildning: **Quality for Continuing Vocational Education and Training - CVET**

Gylfi Einarsson - Ledare IÐAN fræðslusetur (på engelska)

7. Kvalitetsbegreppet inom nordisk vuxenutbildning – **Presentation och halvtidsresultat av Nordplus-projektet** i regi av det nordiska nätverket för formell vuxenutbildning

15.00 – 16.00 Kontaktskapande fruktstund

16.00 – 17.00 **Teacher/Trainer Education. A question of Quality.** Hróbjartur Árnason Programdirektör för Vuxen - och vidareutbildning och Lärar Certifiering vid Islands Universitet. (på engelska)

18.30 Utflykt inför middag

20:00 Festmiddag – Perlan (<http://perlan.is/index.php?lang=en>)

Lördag 12. sept.



9.00-9.50 **Kreativa metoder för Vuxenutbildning** - Sigrún Jóhannesdóttir, specialist hos Utbildnings Service Center (Fræðslumiðstöð Atvinnulífsins www.frae.is)

9.50 Kaffe

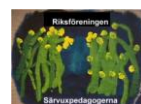
10.10 - 11.30 **Creative and critical thinking. The Prisma programme.** - Hrund Gunnsteinsdóttir – Krád Consulting ehf. (på engelska)

11:30-12:00 Avslutning

Mer information om föreläsningar och seminarier finner du här efter programpresentationen.

Postkonferens utflykt skulle kunna vara så att man väljer ett av följande alternativ:

- 1 Gullfoss Geysir Direct <http://www.re.is/DayTours/GeysirandGeothermal/Detail/1420> - färdtiden är – 4 ½ timmar från 12.30 -17.00
- 2 Whalewatching med båt från Reykjavik hamn - <http://www.elding.is/> - färdtiden är – 3 timmar från 13-16.00
- 3 The Blue Lagoon - <http://www.re.is/DayTours/BlueLagoon/>
- 4 Guided walk in Reykjavik- http://www.birtingaholt.is/bima/index_ens.cfm - färdtiden är –1-1/2 timma från 14.00 -16.00



Mannvit mikið – mannavett mycket

Björg Árnadóttir är vuxenutbildare och författare verksam inom ReykjavíkAkademí – en organisation av freelance forskare och författare i Reykjavík.

Rubriken „Mannavett mycket” är hämtad från Hávamál för att påpeka betydelsen av all den samlade kunskap som finns inom en grupp vuxna elever. Björg berättar om sina upplevelser av vuxenutbildning som kursist, lärare, skolledare och byråkrat i Island och Sverige – men inte minst som lärare och volontär i Palestina.

Publiken får också delta i korta praktiska övningar.

”Kvalitetens beskaffenhed”

”Vi lever i kvalitetens tidsalder. Alle ønsker mere kvalitet, og kvalitet er i dag blevet allestedsnærværende, organiseret og offentlig. Allestedsnærværende, fordi snart sagt alle livsområder forventes at have kvalitet. Organiseret, fordi kvalitetssikring, dokumentation og udvikling allerede er sat i system i form af koncepter for ledelse og organisation. Og offentlig, fordi en stor del af samfundets fælles anliggender i dag ansues som noget, der trænger til en kvalitetsreform. Der er imidlertid et problem. Kvalitet betyder noget forskelligt for hver af os, og enhver kan lægge sine egne vurderinger ind i dette åbne begreb. Alligevel må vi kommunikere om det i fællesskab – både praktisk og politisk. Men hvor kommer kvalitetsbegrebet fra, hvordan har det udviklet sig? Og hvordan håndteres de mange aspekter af kvalitetsbegrebet i praksis?

Peter Dahler-Larsen.

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Institut for Statskundskab Odense

CV: http://www.sam.sdu.dk/~pdl/pdl_cv.htm

Forskningsområder: http://www.sam.sdu.dk/~pdl/pdl_forsk.htm

Intercultural Education

The workshop in Intercultural Education is intended to help participants become conscious of the importance of positive, productive and meaningful interaction among individuals belonging to diverse groups in society. The workshop emphasizes training in various cooperative approaches to learning, while examining the participants' own values and perspectives. *Hulda Karen Daniëlsdóttir* is a teacher advisor in the fields of Icelandic as a second language and multiculturalism. She has participated in successful European projects, including organizing international conferences. Her teaching experience spans the spectrum from primary school to university level.

Hringsjá - att bygga upp människor



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Hringsjá driver utbildningsverksamhet för människor som av olika anledningar fått sjukersättning från försäkringskassan. Det kan vara människor som har rehabiliterats efter olyckor eller mentala problem. Utbildningen omfattar tre terminer och Hringsjá uppmuntrar sina elever att söka utbildning på gymnasienivå eller yrkesutbildning efter dessa tre terminer. *Ragnheiður Linda Skúladóttir* är föreståndare för Hringsjá. Hon har många års erfarenhet av arbete som socionom och bodde bl a många år i USA. *Adolf Petersen* är gymnasielärare, men arbetar också hos Hringsjá som lärare i sociologi och har dessutom undervisat på kvällskurser för vuxna.

How do we ensure quality in the validation process?

Quality is essential when an individual participates in any validation. When real competence is validated into the formal school system it is even more important that all participants are fully aware of the validation process, accepts the verification/confirmation process and recognizes the results. IDAN has worked closely with their divisions of each branch and the Education Training Service Center. There are certain key elements that have to be emphasized during the validation process. These key elements will be the grounds for discussion in this work shop as well as the validation process, verification and recognition of the results. *Idunn Kjartansdóttir* is a vocational and guidance counselor at IDAN Vocational Education and Training Center. She has a B.Ed degree from the University of Education in Iceland, MA degree in Educational and Vocational Counseling from the University of Iceland. Idunn has worked in the education system in Iceland since 1997. The past three years she has worked as a project manager in validation of the trades as well as counselor for adults.

Who creates what? Are we overlooking what matters? *Thorvaldur Thorsteinsson* is one of the most versatile and productive artists in Iceland. He writes books, plays and material for radio and television, and has received awards and grants both for visual arts and writing. His works are varied but it is possible to observe clear ideas behind them, and in all cases the same philosophy and the same author are present. In some of his works Thorsteinsson becomes almost invisible and absent and makes the viewer and the public the protagonists of the pieces; they create the art. In last years Thorvaldur has gained a solid reputation as an author of children's books. Two of those, "My Name is Betterby, you can call me Bobo" and "Are you Betterby, I have an Important Message" have gained international recognition for being among the best written in the genre during the nineties."(Hávar Sigurjónsson, Editor Culture & Arts, Morgunbladid newspaper). Thorvaldurs art has been shown both in Iceland and abroad and has received several recognitions. "Thorsteinsson's pleasure principle is to give it all away, to give people something they actually already possess but have not yet recognized themselves."(Mika Hannula, critique and director of the Helsinki Art Academie, Finland (From a feature article on Thorsteinsson in "nu" The Nordic Art Review, 2000)). The last years Thorvaldur has devoted more and more time to adult education and has lectured on creative thinking both Iceland and abroad.

http://www.this.is/thorvaldur/thorvaldur_artist.html



Quality of Continuing Vocational Education and Training _ CVET"

A value chain is a chain of activities. Products or services pass through all activities of the chain thus gaining value in the process. This concept from business management was first described and popularized by [Michael Porter](#) in his 1985 best-seller, *Competitive Advantage: Creating and Sustaining Superior Performance*. Gylfi Einarsson has lead and introduced this concept to the IDAN – Vocational Training Centre. In this workshop Gylfi will explain the concept in context with education.

Gylfi Einarsson (b.1950) graduated in 1974 from the University of Iceland with a BS in geology. He has worked in the field of industrial development for Innovation Centre of Iceland and as a consultant and adviser. Gylfi worked for the Research Liaison Office of the University of Iceland and participated in introducing the Leonardo da Vinci programme as well as conducting different analysis for knowledge development for industry. From 1998 -2006 he was the Managing Director for Educational and Vocational Centre for metal industries and from 2006 the Department Manager for metal industries at IDAN.

Teacher/ trainer education. A question of quality.

The person who probably has the most important effect on learner's experience of quality is the teacher. In this lecture we will study how this proposition is addressed in Icelandic (and even some other) teacher/training programs as well as how training managers and organizers of learning can address this important aspect of quality assurance.

Hróbjartur Árnason is a Assistant Program dir. Adult & Continuing Education // Teacher Certification Programme – at the University of Iceland. Hróbjartur is a theologian from the University of Iceland and after working as researcher in Germany and Israel turned his attention to adult education. He has studied both in Bamberg Germany and in Iceland. He has worked on different projects such as in adult education for technical studies, education for senior citizens and on different assessment studies in the field of adult education.

Kreativa metoder för vuxenutbildning.

Sigrún Jóhannesdóttir, Phil.Cand. i pedagogik och psykologi från Lunds Universitet, Sverige och MS grad i utformningen av utbildning, förvaltning och undervisning i teknik från National University i Kalifornien, USA. Hon har också vidareutbildning i vuxenpedagogik från Linköpings Universitet i Sverige. Sigrún har erfarenheter inom utbildningsområdet som konsult vid bedömning av kvalitet i utbildningen. Hon har också varit biträdande rektor vid Bifröst Universitetet på Island. Sigrún arbetar som specialist på Utbildning Service Centre (Fræðslumiðstöð Atvinnulífsins www.frae.is)



Creative and critical thinking. The Prisma programme.

Hrund Gunnsteinsdóttir, MA in Development Studies, consultant, a writer and currently the director of Prisma, a new interdisciplinary diploma programme organised by the Icelandic Academy of the Arts and Bifröst University in collaboration with the ReykjavikAcademia. <http://www.akademia.is/index.php?lang=en>

Hrund will share her experience of how creative and critical thinking is mainstreamed into an interdisciplinary study programme at a university level for students of all age groups and from a broad range of disciplines. Hrund is the designer of Prisma and already 90 students have graduated with a Prisma diploma in 2009.

